CINEMA
COMMUNITY
CELEBRATION

~

2017 TILDE
MELBOURNE

TILDE ~

MELBOURNE TRANS
& GENDER DIVERSE
FILM FESTIVAL



tilde

FOOTSCRAY
COMMUNITY
ARTS CENTRE

26 — 29
OCT 2017

we're for health and community-led change.

cohealth, proud sponsor of tilde & ZBGC Youth Project

ZBGC YOUTH PROJECT

cohealth
cohealth.org.au

DIRECTOR'S WELCOME

Welcome to the third Melbourne trans and gender diverse film festival and my first Festival as Director. tilde is back and we're bigger than ever. This year's Festival program is simply bursting with powerful stories of resilience, resistance & solidarity.

These films bring into focus the daring tenacity and talent of trans and gender diverse (TGD) people and communities both locally & worldwide.

We continue our commitment to showcasing films that expand and diversify representations of trans & gender diverse people. The films in this year's program span the genres of comedy, drama, documentary, experimental and a very wonderful musical.

Reflecting on the legacy of trans icons like Marsha P. Johnson and delving into the lives of contemporary activists and community leaders, the program brings you stories both joyful and challenging.

Our Sistergirls & Brotherboys short film program and panel is a major highlight of this year's Festival program. The panellists are coming together from different corners of the country to speak about their experience, film and community. Not to be missed.

Supporting the work of TGD filmmakers has been a focus of the festival from its inception and the amount of films made by TGD filmmakers continues to grow. In April this year, tilde held its first filmmaking workshop for TGD folks and allies. A group of excellent folks came together for a weekend to learn, connect and exchange ideas. Several short films have been produced by the participants from this workshop and will be screened in a special Workshop Shorts session. As part of this session tilde will hold its inaugural Networking Afternoon Tea. This will be rare opportunity trans and gender diverse folks and allies interested in any aspect of filmmaking to come together and talk all things film.

Our endless thanks goes out to all the individuals, organisations and groups that have supported the Festival this year. To our tilde Sponsors, Partners and Friends, we literally could not do it without you.

This is tilde's first year at the very welcoming Footscray Community Arts Centre (FCAC), where the Festival is currently a Company in Residence. This means that tilde has been able to grow even further and present a richer and more varied Festival program. Get into it and see you at the Festival!

LOUISE MALCOLM

06 #DIRENAYOL
08 THE DEATH AND LIFE OF MARSHA P. JOHNSON
10 SISTERGIRL AND BROTHERBOY SHORTS
12 SHORT DOCUMENTARIES
14 NETWORKING AFTERNOON TEA
15 WORKSHOP SHORTS
16 MORE THAN T
18 JUST A NORMAL PERSON
20 POPULAR EDUCATION TERROR
22 YOUTH FILMS: RAISING ZOEY
24 FICTION SHORTS
26 RIOT ACTS
28 SO LONG SUBURBIA
30 APRICOT GROVES

32 TICKETS, VENUE & ACCESS
33 TILDE PLANNER
34 FOOD AT TILDE

37 SPONSORS
38 STATEMENT & SYMBOLISM
39 THE TILDE TEAM



TRANS & GENDER
DIVERSE FILM FESTIVAL

OPENING NIGHT

THUR 26
OCT 7.30PM

PERFORMANCE SPACE

#DIRENAYOL (#RESISTAYOL)

+ ANOCHE



IMAGE:
#DIRENAYOL

EXEMPT FROM CLASSIFICATION
RECOMMEND
FOR AGES 15+

JOIN US AFTER THE FILMS FOR OPENING NIGHT FESTIVITIES.

OPENING NIGHT

THUR 26
OCT 7.30PM

PERFORMANCE
SPACE

#DIRENAYOL (#RESISTAYOL)
GERMANY, TURKEY, 2016, 56 MIN
DIR. RÜZGÂR BUSKI

An occupation, a burgeoning protest movement, and a national display of anti-authoritarian anger. *#direnayol* accompanies trans sex worker and activist Sevval Kılıç caught up in the Gezi Park Uprising during the 21st Istanbul LGBTI Pride. *#direnayol* is a turbulent and stylish journey that reflects the hope, humour, and solidarity in the politics of Turkey today. From WWW involvement with the riots to the subsequent Pride march, viewers are given an up-close look at LGBTI activists' contributions to the protests and the alliances made across social and political factions, painting a vivid portrait of a movement.

(SHORT)
ANOCHE
ARGENTINA, COSTA RICA, 2017, 3.53 MIN
DIR. IRVIN CASTRO & NICO FERNANDEZ

A story of music, love and dance.
A meditation on the importance of one special night out with friends.

SESSION 02

FRI 27
OCT 7.30PM

PERFORMANCE
SPACE

THE DEATH AND LIFE OF MARSHA P. JOHNSON

+ LADY EVA



IMAGE:
THE DEATH AND LIFE OF MARSHA P. JOHNSON

EXEMPT FROM CLASSIFICATION
RESTRICTED TO AGES 15+

"A CELEBRATION OF A LEADER WHOSE IMPORTANCE IS FINALLY BEING RECOGNIZED [AND] A RALLYING CRY, A CALL FOR ALL OF US TO ACKNOWLEDGE, APPRECIATE, & AMPLIFY THE MESSAGE OF LGBT EQUALITY & LIBERATION."

REAL TALK ONLINE

THE DEATH & LIFE OF MARSHA P. JOHNSON

USA, 2017, 105 MIN
DIR. DAVID FRANCE

Academy Award® nominated director David France's *(How to Survive a Plague)* new documentary centers on self-described "street queen" Marsha P. Johnson, a legendary fixture & veteran of the Stonewall Riots. Along with fellow trans icon Sylvia Rivera, she founded Street Transvestites Action Revolutionaries (S.T.A.R.), a trans activist group based in the heart of NYC's Greenwich Village. In 1992 Marsha was mysteriously found floating in the Hudson River. The NYPD declared her death a suicide, a claim that Marsha's comrades have always firmly rejected. With activist Victoria Cruz cast as detective and audience surrogate, *The Death and Life of Marsha P. Johnson* celebrates the lasting political legacy of Marsha, while seeking to finally solve the mystery of her unexplained death.

FREEDOM AWARD
L.A OUTFEST 2017

(SHORT)

LADY EVA (LEITI EVA)

USA, 2017, 11 MIN
DIR. DEAN HAMER & JOE WILSON

In the Kingdom of Tonga, the last remaining monarchy in the Pacific, traditional culture clashes with modern religion. With a powerful determination, young beauty pageant contestant Lady Eva takes off on a journey with a little inspiration from Tina Turner along the way.

SESSION 03

SAT 28
OCT 12.00PM

PERFORMANCE
SPACE

SISTERGIRL AND BROTHERBOY SHORTS

+ PANEL



IMAGE (TOP):
ISLAND QUEENS

IMAGE (RIGHT):
TAZ'S FILM:
YOUTH WEEK 2016

EXEMPT FROM CLASSIFICATION
RECOMMEND
FOR AGES 10+

A COLLECTION OF SHORT FILMS BY AND ABOUT SISTERGIRLS AND BROTHERBOYS THAT EXPLORE THE LIVES & EXPERIENCES OF INDIGENOUS TRANS PEOPLE LIVING IN ADELAIDE, BRISBANE, TOWNSVILLE AND THE TIWI ISLANDS.

AFTER THE FILMS, PANELISTS ANDREA FRASER, TAZ CLAY, CHARLOTTE COULTHARD-DARE, JEREMY ANDERSON AND MODERATOR MADDEE CLARK WILL DISCUSS INTERSECTIONS OF CULTURE, COMMUNITY, FILM AND IDENTITY.



TAZ'S FILM: YOUTH WEEK 2016

AUSTRALIA, 2016, 1 MIN
DIR. TAZ CLAY (MENTOR DIRECTOR, ELLE MARSH)

Taz Clay, 17, a young Brotherboy from Townsville Queensland and from the Kalkadoon (Mount Isa) and Bwgcolman (Palm Island) tribes, shares his journey to affirming his gender and the importance of speaking out about gender identity.

TAZ'S STORY

AUSTRALIA, 2016, 4 MIN
DIR. HEADSPACE / STRING THEORY

Taz Clay speaks about his experience growing up. Taz shares his struggles with drugs and alcohol, grief and identity, and how he came out the other side with a new outlook on life.

JUST HARRY

AUSTRALIA, 2016, 15 MIN
DIR. ANDREA FRASER

Just Harry is a documentary that tells the stories of pride and courage beneath the scars of pain and discrimination in experiences of community and city life.

JEMIMA TO JEREMY

AUSTRALIA, 2016, 15 MIN
DIR. TAMARA WHYTE (WARRGAMAY)

Through his journey to his gender identity and exploring his Aboriginal heritage, Jeremy Andersen tells his story.

ISLAND QUEENS

AUSTRALIA, 2017, 30 MIN
DIR. ANU HASBOLD

The remote community of the Tiwi Islands, located 80km north of the Australian mainland, has a thriving gay and trans community of Sistergirls. More than 5 percent of the Tiwi population identify as a Sistergirl with most of them living publicly as women and observing local Indigenous traditions. This documentary explores the push-pull the Sistergirls experience living on their remote Tiwi home, while wanting to find love in the city and start families of their own.

SHORT DOCUMENTARIES







IMAGE (TOP):
I'M BLACK, I'M QUEER AND I'M A WHORE

IMAGE (LEFT):
THE THINGS THAT MAKE US

IMAGE (RIGHT):
DEAR LOU SULLIVAN

IMAGE (LEFT):
SWITCHING TEAMS

IMAGE (RIGHT):
LIKE RATS...

EXEMPT FROM CLASSIFICATION
RESTRICTED TO AGES 18+

THIS COLLECTION OF SHORT DOCUMENTARIES, MADE BY OR ABOUT TRANS AND/OR GENDER DIVERSE PEOPLE AND COMMUNITIES, EXPLORE THEMES OF LOVE, HISTORY, ACTIVISM AND THE IMPORTANCE OF BELONGING.





THE THINGS THAT MAKE US
UK, 2017, 2.58 MIN
DIR. FOX FISHER

My Genderation star, artist, trans activist and filmmaker Fox Fisher. Intimate words and images from a trans couple in love.

SWITCHING TEAMS
UK, 2016, 15 MIN
DIR. TAYLOR LE FÍN

Switching Teams explores gender inclusivity in sports and highlights the Roller Derby community as an actively progressive model for the future of trans inclusion.

SUNUNÚ: THE REVOLUTION OF LOVE
UK, 2017, 24 MIN
DIR. OLIVIA CRELLIN

Venezuelan Fernando Machado became an international news sensation when he announced he was pregnant to trans girlfriend, Diane Rodriguez. Before she became a mother, Diane was already one of Latin America's most high profile trans activists. Olivia Crellin's documentary is an intimate portrayal of this extraordinary couple's journey from romance to parenthood to political activism.

I'M BLACK, I'M QUEER AND I'M A WHORE
NETHERLANDS, COLOMBIA, 2012, 21 MIN
DIR. HUGO MEIJER & CAS VAN DER PAS

A documentary about an exceptional lawyer and sex worker who is fighting for human rights in Colombia.

LIKE RATS LEAVING A SINKING SHIP
GERMANY, 2012, 25 MIN
DIR. VIKA KIRCHENBAUER

Lyrically poignant yet contained this film is an intimate piece that combines personal subjectivity with the clinical objectivity of medical reports, challenging the very notions of these categories. A deep reflection on the too often abusive authority apparatuses such as state, law & psychiatry.

DEAR LOU SULLIVAN
USA, 2014, 6.34 MIN
DIR. RHYS ERNST

The story of Lou Sullivan, trans man & AIDS activist largely responsible for establishing the distinction between gender identity & sexual orientation. Dear Lou Sullivan is a meditation on the life of the late activist that explores the bodily intersection of transmasculine gay & HIV+ identity.

SESSION 05

SAT 28
OCT 3.00PM

BASEMENT
THEATRE

NETWORKING AFTERNOON TEA (FREE EVENT)

+ WORKSHOP SHORTS



EXEMPT FROM CLASSIFICATION
RECOMMENDED FOR AGES 12+

PHOTO CREDIT:
EUGENE HOWARD

PEOPLE UNDER THE AGE OF 15 MUST BE ACCOMPANIED BY AN ADULT

CONNECT WITH OTHER TRANS & GENDER DIVERSE FOLKS AND ALLIES INTERESTED IN ANY AND ALL FACETS OF FILMMAKING OVER A CUP OF TEA. ALL LEVELS OF EXPERIENCE ARE VERY WELCOME.

COME MEET AND TALK FILM, IDEAS AND POTENTIAL PROJECTS! THEN WATCH SHORT FILMS MADE PARTICIPANTS FROM TILDE'S FILMMAKING WORKSHOP 'STORYTELLING THROUGH FILM' (FACILITATED BY AWARD-WINNING FILMMAKER ROHAN SPONG). THE SHORTS SPAN THE GENRES OF DOCUMENTARY, ANIMATION AND EXPERIMENTAL.

BOOK INTO THE AFTERNOON TEA OR THE FILM SESSION OR BOTH!

(SHORT)
16MM SCRATCHINGS
AUSTRALIA, 2017, 2 MIN
DIR. TAMA TK SHARMAN-FAVELL

Scratchings on 16mm film stock.

(SHORT)
THE EMERGENCE OF RAINBOW "T"
AUSTRALIA, 2017, 10 MIN
DIR. TONI PAYNTER

Childhood abuse, emotional 'burn-out', recovery and transition lead this 75-year-old Melbourne trans film maker into a busy authentic life as LGBTI facilitator and advocate.

(SHORT)
DERBY DIVERSITY: A WESTPRIDE STORY
AUSTRALIA, 2017, 10 MIN
DIR. SCOUT MICALLEF

Westside Derby Dollz (WSDD) welcomes all genders and is Melbourne's only roller derby league in the West.

(SHORT)
"WE EXIST"
AUSTRALIA, 2017, 12 MIN
DIR. CAL ANDREWS

Reflections from community advocates on LGBTIQ homelessness in Victoria, including current projects and practice, changes and challenges in the sector, and hopes for the future.

(SHORT)
"ADAMINABY" OR MARGINALIAN CAPITAL TERRITORY
AUSTRALIA, 2017, 5 MIN
DIR. KERMIE BREYDON

An exploration of the Australia Capital Territory as layers of shifting emphasis, animated in highlighter across reclaimed poetry collections.

SESSION 06

SAT 28
OCT 4.45PM

PERFORMANCE
SPACE

MORE THAN T

+ CLUB AMAZONAS
+ BLEACH



IMAGE (ABOVE):
MORE THAN T

IMAGE (LEFT):
CLUB AMAZONAS

IMAGE (RIGHT):
BLEACH

EXEMPT FROM CLASSIFICATION
RESTRICTED TO AGES 15+

"MORE THAN T IS NOT HERE TO TEACH CIS PEOPLE HOW TO EMPATHIZE WITH TRANS FOLKS. IT'S NOT HERE TO MAKE TRANS PEOPLE PALATABLE. IT'S NOT HERE TO MAKE CONCESSIONS, OR TO EXPLAIN. IT'S HERE BECAUSE TRANSGENDER PEOPLE ARE ALREADY HERE. WE'VE BEEN HERE ALL ALONG."

BUSTLE



MORE THAN T

USA, 2017, 54 MIN
DIR. SILAS HOWARD

In 2001, Silas Howard directed the multi-award-winning *By Hook or By Crook*, one of the first feature films with trans characters played by trans actors. Since then, Howard has held unique space as one of the only trans directors *(Transparent, This Is Us)* working in North America. Through textured vignettes, Howard's *More Than T* illuminates themes of family, resilience, self-determination, and finding your calling, through the perspective of trans people of colour. The subjects of this affirming and uplifting documentary embody the familiar themes of discovering and understanding not only oneself, but also the full life that can be created out of a struggle for survival.



(SHORT)

CLUB AMAZONAS

MEXICO, 2015, 19MIN
DIR. ROBERTO FIESCO

Two young trans women from Honduras, Jessica and Angela, seek tolerance and opportunity across the Mexican border. In the face of legal and social oppression they ponder the freedom and security promised by the U.S.A.

(SHORT)

BLEACH

UK, 2016, 25MIN
DIR. JESSE LEWIS-REECE

Set in a down-beat seaside English town, Bleach follows the isolated Jay who leaves home in search of Shane, their estranged father and notorious local debt collector.

SESSION 07

SAT 28
OCT 6.30PM

BASEMENT
THEATRE

JUST A NORMAL PERSON

+ I'M NOT YOUR INSPIRATION 3: MAKI YAMAZAKI

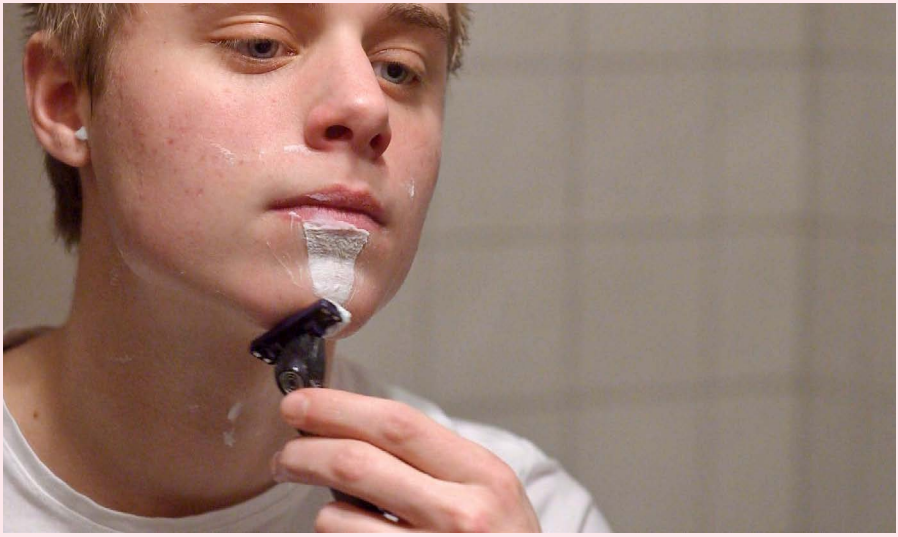


IMAGE:
JUST A NORMAL PERSON

EXEMPT FROM CLASSIFICATION
RESTRICTED TO AGES 15+

JUST A NORMAL PERSON

SWEDEN, 2017, 58MIN
DIR. MALIN BJÖRKMAN-WIDEL

This touching film is about everyone's right to be who they really are. 22 years ago the identical twins Isabelle & Denise were born. "I am going to be a dad when I grow up", says 6-year-old Isabelle in a video clip. *Just a Normal Person* is a journey from childhood to high school graduation and a story of finding your way in life.

(SHORT)

I'M NOT YOUR INSPIRATION 3: MAKI YAMAZAKI

SCOTLAND, 2014, 10MIN
DIR. SANDRA ALLAND

Musician and visual artist Maki Yamazaki discusses visible and invisible disabilities, barriers to access for disabled and trans artists, and the intersection of race, gender and ability. Featuring Maki's performances, recordings and visual art, this is the third of Sandra Alland's short films about queer & trans D/deaf and disabled artists in Scotland.

SESSION 08

SAT 28
OCT 8.00PM

PERFORMANCE
SPACE

POPULAR EDUCATION TERROR (FOLKSBILDNINGSTERROR)



IMAGE:
POPULAR
EDUCATION
TERROR

EXEMPT FROM CLASSIFICATION
RESTRICTED TO
AGES 18+

JOIN US IN THE FCAC RECEPTION AREA AFTER THE FILM FOR MUSIC, FUN AND DANCING AT THE TILDE PARTY.

1.RICHARD KUIPERS,
VARIETY

POPULAR EDUCATION TERROR (FOLKSBILDNINGSTERROR)

SWEDEN, 2014, 120MIN
DIR. LASSE LÅNGSTRÖM

Possibly the only propaganda musical film the queer-autonomous left has ever produced, *Popular Education Terror (Folkbildningsterror)* harks back to the spirit of the early John Waters films creating a real mishmash of rock 'n' roll, Swedish schlager pop music, politics & sex. A gang of self-righteous cultural Marxists, a post-humanist rabbit and a satanic priestess take up arms and glitter in a propagandistic cavalcade of musical attacks on important political issues of our time. With an arsenal of finely tuned choreographed dance, the odd satanic ritual, glitter and guns they take on the evils of racism, sexism, homophobia, transphobia, animal liberation, inequitable health systems and tram inspectors climaxing with a feministic zombie awakening from beyond the grave!

SESSION 09

SUN 29
OCT 12.00PM

PERFORMANCE
SPACE

YOUTH FILMS: RAISING ZOEY

+ SHORTS





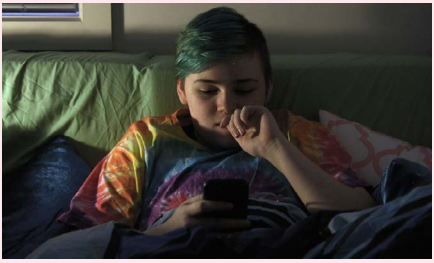


IMAGE (TOP):
RAISING ZOEY

IMAGE (LEFT):
NAILS

IMAGE (RIGHT):
MARCUS

EXEMPT FROM CLASSIFICATION
RECOMMEND
FOR AGES 10+

A COLLECTION OF SHORTS FEATURING YOUNG CHARACTERS, BOTH REAL AND FICTITIOUS.

RAISING ZOEY
USA, 2016, 48 MIN
DIR. DANTE ALENCASTRE

13 year-old trans activist Zoey Luna wants nothing more than to simply go to school, learn, have fun with her friends in Downey, CA. Unfortunately, ignorance and intolerance have not always made this easy. With the help of her mother Ofelia, her older sister Leticia and the ACLU, Zoey fought school officials for her right to self-identify in school. A story of perseverance and determination.

(SHORT)
NAILS
UK, 2016, 3 MIN
DIR. JACK J FAULKNER

An animation about a boy who paints his nails at school for his own pleasure.

(SHORT)
STEALTH
USA, 2015, 22 MIN
DIR. MELISSA HOPPE

At her new school, Sammy finds the friends she has always dreamed of having and tells them her secret in confidence. A heartwarming story of being brave in the face of betrayal.



IMAGE:
GENDERFREAK

(SHORT)
MARCUS
AUSTRALIA, 2015, 13 MIN
DIR. CARDINIA SHIRE YOUTH

Armed with only a camera, stubborn dedication and a touch of ignorance, a pair of curious twins set out to learn more the day after their elder brother Marcus comes out as trans.

(SHORT)
GENDERFREAK
USA, 2015, 19 MIN
DIR. REBECCA LOUISELL

Genderfreak is a short film about what happens when Rachel, the token straight friend in her group meets a gender-queer teenager named Sammy. Sammy just happens to be able to play guitar to Rachel's violin and they take Wexler High by punk rock musical storm.

FICTION SHORTS







IMAGE (TOP):
ROXANNE

IMAGE (LEFT):
ALTERATIONS

IMAGE (RIGHT):
(THE HERE AND
NOW) A VISIT

EXEMPT FROM CLASSIFICATION
RESTRICTED TO
AGES 18+

ROXANNE
UK, 2014, 14 MIN
DIR. PAUL FRANKL

Roxanne (Miss Cairo), a cold and decidedly independent sex worker, takes in a young girl who has been abandoned by her mother, and the two form an unexpected bond. Shot on 35mm on location in Soho, London.

DIANE FROM THE MOON
USA, 2016, 11 MINS
DIR. HANNA LADOUL

Shortly after a hurtful breakup, Diane, a trans woman and pagan priestess, finds refuge in Palm Springs. While engaged with her own inner demons, an enigmatic figure starts to stalk her.

ALTERATIONS
USA, 2016, 18 MIN
DIR. JUAN CARLOS ZALDIVAR

A comedy that follows J, an adolescent trans woman, as she sets out to reconnect with her amnesic mother for the first time presenting as a woman.

FUCKGIRLS
SWEDEN, 2017, 15 MINS
DIR. SAGA BECKER & CHRISTOFER NILSSON

A visual hybrid between documentary and fiction, *Fuckgirls* follows three young women whose everyday lives are filled with violence and repression. They share their sorrows and fears of losing control. They find strength through their bond and form a pact to use the extreme methods of their enemies to take control of their lives. A poetic drama between dream and reality.

(THE HERE AND NOW) A VISIT
USA, 2015, 13 MIN
DIR. FINN PAUL

Shot in the stunning beauty of the Santa Cruz mountains, *(the here and now) a visit* is an affectionate portrait of transmasculine friendship.

DISSONANCE
CANADA, 2015, 14 MIN
DIR. ANNA NGO

A trans outcast is threatened by his traditional community upon discovering his true identity.

SESSION 11

SUN 29
OCT 3.30PM

PERFORMANCE
SPACE

RIOT ACTS

+ LOCAL MUSIC
VIDEOS



IMAGE:
RIOT ACTS

EXEMPT FROM CLASSIFICATION
RECOMMEND
FOR AGES 18+

"BEAUTIFULLY TRACES THE MEANING OF 'TRANSITION' IN TERMS OF BODIES, VOICE, HUMOUR AND GRACE. A MUST SEE FILM!"

JACK HALBERSTAM

RIOT ACTS: FLAUNTING GENDER DEVIANCE IN MUSIC PERFORMANCE

USA, 2014, 72 MIN
DIR. MADSEN MINAX

A tour de force of some of the best independent music in the North America. This documentary features the multi-dimensional lives of 21 trans and gender diverse musicians, exploring & exploding conventional ideas around the creative process, gender performance, sensationalism, activism and media representation. *Riot Acts* shows that identities and bodies are undeniably political, and the trans experience isn't always one of tragedy, but one of creativity and joy.

AUDIENCE CHOICE AWARD
TRANSCREEN FILM FESTIVAL
AMSTERDAM

BEST DOCUMENTARY
PHILADELPHIA INDEPENDENT
FILM FESTIVAL

The following music videos featuring local TGD artists will screen before the feature:

SOMEHOW, GERYON

AUSTRALIA, 2017, 5.15 MIN
DIR. VAXX

A LITTLE BIT SCARED, TWO STEPS ON THE WATER

AUSTRALIA, 2016, 4.34 MIN
DIR. EMMETT ALDRED

REVEREND MOTHER, HABITS

AUSTRALIA, 2015, 4.49 MIN
DIR. LARA KOSE

TRIUMPH, SIMONA CASTRICUM

AUSTRALIA, 2017, 5.42 MIN
DIR. XANTHE DOBBIE

HOLD ME, TWO STEPS ON THE WATER

AUSTRALIA, 2017, 5.10 MIN
DIR. GEOFFREY O'CONNOR

BB GOY, KANDERE

AUSTRALIA, 2017, 3.10 MIN
DIR: XENO RAFAÉL & KANDERE

SESSION 12

SUN 29
OCT 3.40PM

BASEMENT
THEATRE

SO LONG SUBURBIA

+ KWEENZ
  OF KELSTON
+ COMING HOME







IMAGE (TOP):
SO LONG SUBURBIA

IMAGE (LEFT):
KWEENZ
OF KELSTON

IMAGE (RIGHT):
COMING HOME

EXEMPT FROM CLASSIFICATION
RECOMMENDED
FOR AGES 12+

PEOPLE UNDER THE
AGE OF 15 MUST BE
ACCOMPANIED BY
AN ADULT

SO LONG SUBURBIA

USA, 2016, 64 MIN
DIR. SAMUEL SHANAHOY

So Long Suburbia is a camp and queer coming of age teen film. After finding out her bestie since the 7th grade has unfollowed her on Instagram Sadie becomes a social recluse, reading zines alone in her bedroom and day dreaming while wandering the streets of suburbia. On her 17th birthday her mother gifts her a transit pass telling her to explore, discover new things and have adventures close to home. Out on her travels, Sadie meets Miami, a self identified teeny bopper who is the first out trans girl to attend North Shore Private Girls College. Miami introduces Sadie to her token straight, BFF Cynthia, her angsty emo boyfriend Zeke, & the rest of her clique. Sadie starts to think she really found a place where she belongs. But will old insecurities, crushes and drama get in the way?

(SHORT)

KWEENZ OF KELSTON

AOTEAROA, 2014, 15 MIN
DIR. TODD KAREHANA

In an all-boys school in West Auckland we get introduced to “The Kweenz” a group of fa’afafine, trans and takataapui students who are working towards a final-year talent show. As they prepare for their performance, they discuss the negative judgements they’ve received from their male classmates and how they support and derive strength from their sisterhood. This strength and beauty shines as the lights come up on their performance and the Kweenz of the Kelston Boys’ High School fiercely strut their stuff on the stage.

(SHORT)

COMING HOME

AUSTRALIA, 2016, 4 MIN
DIR. SUMMER DEROCHE

Zoe and Ellie were childhood friends who took separate paths after high school. Ellie has transitioned and is now Sam. When he returns home from a year abroad having transitioned to a male, Sam. Zoe nervously avoids him, but soon the barriers dissolve and their old friendship prevails.

CLOSING NIGHT

SUN 29
OCT 6.30PM

PERFORMANCE SPACE

APRICOT GROVES

+ MORE LOVE, LESS PREPACKAGED BULLSHIT



IMAGE:
APRICOT GROVES

EXEMPT FROM CLASSIFICATION
RECOMMEND
FOR AGES 15+

JOIN US FOR THE END OF FESTIVAL CELEBRATIONS IN THE FCAC RECEPTION AREA AFTER THE SCREENING.

APRICOT GROVES

ARMENIA, 2016, 80 MIN
DIR. POURIA HEIDARY OUREH

Aram, an Iranian-Armenian trans man living in the U.S. since childhood, returns to Armenia for just one day, to propose marriage to an Armenian girl. The handsome Armenian-Iranian brothers must shoulder all the details for the traditional ritual — the suits, the flowers, the cognac, the sweets — themselves, since their father is dead. Over the course of the day-long journey to meet his girlfriend's conservative family, Aram's brother helps him prepare for the meeting, while also coming to terms with Aram's transition. This is Iranian/Armenian writer/director Pouria Heidary Oureh's first feature film and it is set in his two home countries of Armenia and Iran. The story is filled with beauty and it is rendered with a rare gentleness, compassion and understanding.

BEST OF FEST AWARD
SPEECHLESS FILM FESTIVAL

BEST FEATURE FILM
MIFO LGBT FILM FESTIVAL

BEST TRANSGENDER FEATURE
NORTH CAROLINA GAY AND LESBIAN FILM FESTIVAL

COURAGE AWARD
OUT HERE NOW: THE KANSAS CITY LGBT FILM FESTIVAL

AUDIENCE AWARD
ROZE FILMDAGEN AMSTERDAM (PINK FILMDAYS AMSTERDAM) LGBT FILM FESTIVAL

(SHORT)

MORE LOVE, LESS PREPACKAGED BULLSHIT

USA, 2017, 1 MIN
DIR. NEELU BHUMAN

Set to the soul beat of Assata Shakur, a trio of a black trans woman, a brown genderqueer person and a white queer cis man resist dystopia with a sweet bowl full of joy, intimacy and love.

PRE-PURCHASE

Single Pass*: Full $15 / Conc $10
Opening Night*: Full $20 / Conc $15
Double Pass°: Full $28 / Conc $18
Festival Pass°: Full $80 / Conc $50

AT THE DOOR

Single Pass*: Full $20 / Conc* $15
Opening Night*: Full $25 / Conc* $20

* NO ONE TURNED AWAY FOR LACK OF FUNDS (NOTAFLOF)

° EXCLUDES OPENING NIGHT

~

TICKETS ARE AVAILABLE FROM FOOTSCRAYARTS.COM

VENUE

Footscray Community Arts Centre
45 Moreland St, Footscray VIC 3011

There will be plenty of friendly people around, including tilde guides for anyone who needs assistance.

PUBLIC TRANSPORT

A) Catch a train to Footscray Station and take a 5 minute walk down Bunbury Street.

B) Take the 402 bus to the corner of Moreland Street and Dynon Road, then a 5 minute walk down Moreland Street.

PARKING

There are two hour unmetered car parks in FCAC's front car park and metered parking on Moreland Street.

CYCLING/WALKING

Cycle or walk along the Maribyrnong River & enter FCAC via Riverside Lawn.

OUR COMMITTMENT

tilde is committed to keeping the festival financially accessible. We have made every effort to balance our costs with affordable ticket prices. It is paramount to tilde that the space is welcoming and friendly to all.

ACCESS

Footscray Community Arts Centre is licensed and wheelchair accessible including toilets.

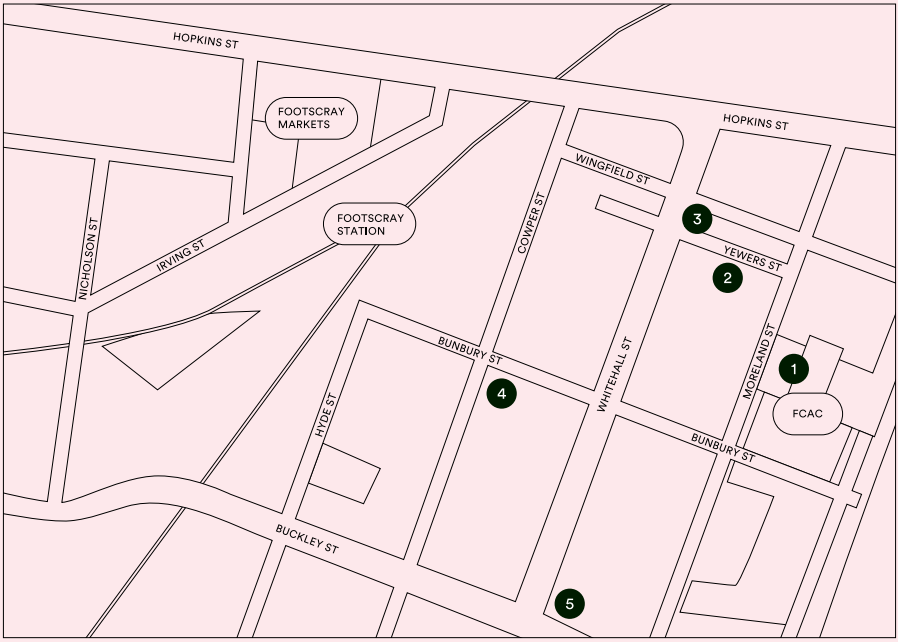


TILDE WELCOMES YOUR FEEDBACK ON YOUR ACCESS EXPERIENCE.

	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00
THURSDAY											
PERFORMANCE SPACE								OPENING NIGHT: #DIRENAYOL 7:30PM – 9:00PM		OPENING NIGHT PARTY (FCAC RECEPTION)	
BASEMENT THEATRE											
FRIDAY											
PERFORMANCE SPACE								THE DEATH AND LIFE & MARSHA P. JOHNSON 7:30PM – 9:30PM			
BASEMENT THEATRE											
SATURDAY											
PERFORMANCE THEATRE	SISTERGIRL & BROTHERBOY SHORTS 12:00PM – 2:05PM		SHORT DOCUMENTARIES 2:30PM – 4.20PM		MORE THAN T 4:45PM – 6:30PM				**FOLKSBINDINGTERROR 8PM – 10:10PM**		**TILDE PARTY (FCAC RECEPTION)**
BASEMENT THEATRE				NETWORKING AFTERNOON TEA* 3:00PM – 4:40PM			JUST A NORMAL PERSON 6:30PM – 7.45PM				
SUNDAY											
PERFORMANCE SPACE	YOUTH FILMS: RAISING ZOE 12PM – 2:20PM			RIOT ACTS 3:30PM – 5:20PM			CLOSING NIGHT: APRICOT GROVES 6:30PM – 8:10PM		CLOSING NIGHT PARTY (FCAC RECEPTION)		
BASEMENT THEATRE		FICTION SHORTS 1:00PM – 2:25PM		SO LONG SUBURBIA 3:40PM - 5:15PM							

PLANNER

*FREE EVENT



FOOD AT TILDE

Grab a bite or a drink at these great places close by to Footscray Community Arts Centre.

1. HAPPY RIVER CAFÉ

45 MORELAND STREET (2 MIN WALK)
(8:00AM – 730PM)

Super family friendly, Happy River is an onsite gem at FCAC. Great for groups, Easy access, Vegetarian, vegan, gluten free options.

2. SLICE GIRLS WEST AND BACK ALLEY SALLY'S

4 YEWERS STREET (2 MIN WALK)
(11:30AM – 9:00PM)

Awesome pizzas — handmade and served hot and fresh. Head upstairs for drinks at the bar. Eat in or take away (food only), Great for groups, Vegetarian, vegan, gluten free options.

3. CONWAY HOT FISH

11-21 WINGFIELD STREET (2 MIN WALK)
(6:00AM – 8:00PM)

A western suburbs institution in seafood for over 50 years, now serving quality hot food. Take away (some outdoor seating, Easy access, Gluten free and vegetarian options.

4. THE FOOTSCRAY MILKING STATION

35 BUNBURY STREET (5 MIN WALK)
(THUR – FRI: 6:30AM – 3:00PM)
(SAT: 7:30AM – 3:00PM)

Morning classics, sandwiches and salads in a comfortable modern space with courtyard available. Eat in or take away, Vegetarian options, You can order ahead using Skip (skip.com.au)

5. THE REVERENCE HOTEL

28 NAPIER STREET



We take pride in our community

We're your local, Rainbow Tick accredited health provider.

Queer youth theatre
#ThisCampaignIsQueer
QHealth alcohol & drugs

Family violence support
Counselling
Mental health

Health services
Disability services
Children's health

03 9355 9900

info@merrihealth.org.au

Merri Health
Healthcare that moves with you

Merri Health works in partnership with drummond street services

queerspace
our health in our hands

WE ARE A QUEER, TRANS AND GENDER DIVERSE SERVICE HERE FOR YOU – CREATED BY YOU!

- Are you looking for queer affirmative counselling and support?
- Do you want to work through relationship issues?
- Do you want to advocate for your community?
- Do you need queer affirmative support for specific issues (e.g. being trans or gender diverse, alcohol or drug use issues or family issues)



If so, we are here for you … call us on **1800LGBTIQ** (1800 542 847)

queerspace

Brought to you by **drummond street services** and some of our programs are also in partnership with Merri Health

Merri Health
Healthcare that moves with you

PLATINUM

cohealth

GOLD

Merri Health

queerspace

SILVER

each

VAC
WORKING TOGETHER

GOVERNMENT PARTNER

Maribyrnong
CITY COUNCIL

SUPPORTERS

hares & hyenas

neami National
Improving Mental Health and Wellbeing

SEAHORSE VICTORIA INC

sissy screens

StarHealth

FRIENDS

3CR
COMMUNITY RADIO

AGMC

THE SHED

Genderqueer Australia

GIRLS ON FILM FESTIVAL

Parents of Gender Diverse Children

Redefining Androgyny

STEF

TGV

WorkingOUT
LGBTIQ Job Support

YGENDER

ZBGC

PRESENTED IN PARTNERSHIP WITH FCAC AS PART OF FCAC'S COMPANY IN RESIDENCE PROGRAM

FCAC
FOOTSCRAY COMMUNITY ARTS CENTRE

TILDE MISSION STATEMENT

Our mission at tilde is to showcase films that celebrate the stories and perspectives of the trans and gender diverse (gd) communities, to provide opportunities to trans and gd filmmakers, to challenge gender normativity and to celebrate diverse representations of gender.

SYMBOLISM AT TILDE

TIL·DE (NOUN\'TIL-D \): A SYMBOL (~) INDICATING EQUIVALENCY OR SIMILARITY BETWEEN TWO VALUES/APPROXIMATIONS.

We like the idea that a tilde has a thereabouts, an approximation, an in-between-ness to it that steers away from absolutes or being rigidly bound. This captures some of our thoughts about the messy, indefinable nature of gender.

WHAT DO TRANS AND GENDER DIVERSE MEAN?

'Trans' is an umbrella term, including transsexual and transgender, describing a range of non-conforming (binary and non-binary) gender identities and expressions. Currently, in Australia, people are classified at birth as female or male. Female-classified children are raised as girls. Male-classified children are raised as boys. A female-classified person who identifies as a boy or man might describe himself as a trans man or simply as a man. Similarly, a woman who was classified male at birth might describe herself as a trans woman or simply as a woman. It is also important to acknowledge that people who identify as trans can describe themselves as non-binary too, and may or may not also identify as gender diverse (see below).

Some Aboriginal and Torres Strait Islander people use the term 'Sistergirls' to describe male-classified people who live partly or fully as women, and 'Brotherboys' to describe female-classified people who live partly or fully as men (definition adapted from the National LGBTI Health Alliance Inclusive Language Guide).

'Gender diverse' people may or may not identify as trans, or may have shifting or fluid gender. For tilde, this term also acknowledges that our festival is inclusive of an infinite range of identities, communities and individuals who may use terms such as (but never limited to) genderqueer, femme, sissy, tomboy, cross-dresser, butch, drag queen, and many more!

THE TILDE TEAM

TILDE IS CURATED AND PRODUCED ENTIRELY BY VOLUNTEERS, WITH COLLABORATIVE INVOLVEMENT ACROSS ALL AREAS.

~

LOUISE MALCOLM
FESTIVAL DIRECTOR

ANA STEPHENS
PROGRAM LEAD

TARA LAURSEN
SPONSORSHIP AND
PARTNERSHIP COORDINATOR

MICK KLEPNER ROE
PRODUCTION ASSISTANT,
VOLUNTEER COORDINATOR
AND PROGRAMMER

LEC HUNTER
FESTIVAL ASSISTANT
AND PROGRAMMER

LILLIAN MAE BALL
PROGRAMMER

STEPH DEE
MEDIA COORDINATOR

EMMETT ALDRED
MARKETING COORDINATOR

ZAKARIA SHAHRUDDIN
SOCIAL MEDIA COORDINATOR

RYAN M HALE
PRODUCTION AND FUNDRAISING

MEL NEWBY
PRODUCTION

LIZ ALEXANDER
SUPPORT/CONSULTANCY

CERISE HOWARD
CONSULTANT

CRUSADER HILLIS
CONSULTANT

~

IDENTITY DESIGN
AMERY OKE-JOHNSTON
(THOUGHT + FOUND)

WE ACKNOWLEDGE THAT WE ARE ON TRADITIONAL LANDS OF THE KULIN NATION. WE OFFER OUR RESPECT TO THE ELDERS OF THESE TRADITIONAL LANDS AND, THROUGH THEM, TO ALL ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE.

~

WEB: TILDEMELBOURNE.COM
TWITTER: @TILDEMELBOURNE
FACEBOOK: /TILDE.MELBOURNE
EMAIL: INFO@TILDEMELBOURNE.COM

TILDE: MELBOURNE TRANS & GENDER
DIVERSE FILM FESTIVAL
ACN: A0060769Z

~

WEB: TILDEMELBOURNE.COM
TWITTER: @TILDEMELBOURNE
FACEBOOK: /TILDE.MELBOURNE
EMAIL: INFO@TILDEMELBOURNE.COM

TILDE: MELBOURNE TRANS & GENDER
DIVERSE FILM FESTIVAL
ACN: A0060769Z